

Austin Pipe Organ, Opus 2082

Edwards Church of Northampton, 1946

3 manuals, 34 ranks

Peterson ICS-4000 Control System, 100 levels of memory

GREAT

- 16 Open Diapason
- 8 Open Diapason
- 8 Doppel Flute
- 8 Melodia
- 8 Viola da Gamba
- 4 Octave
- 2^{2/3} Twelfth
- 2 Fifteenth
- Mixture III
- Great/Great 16, UO, 4
- Swell/Great 16, 8, 4
- Choir/Great 16, 8, 4

CHOIR

- 8 Orchestral Flute
- 8 Viola
- 8 Dolce
- 4 Dolce Céleste
- 4 Silver Flute
- 2^{2/3} Nasard
- 2 Flautina
- 8 Cor Anglais
- Harp
- Chimes
- Tremulant
- Choir/Choir 16, UO, 4
- Great/Choir 16, 8, 4
- Swell/Choir 16, 8, 4

SWELL

- 16 Lieblich Gedeckt
- 8 Geigen Diapason
- 8 Stopped Diapason
- 8 Salicional
- 8 Aeoline
- 8 Voix Céleste
- 4 Geigen Octave
- 4 Stopped Flute
- 2 Fifteenth
- 16 Contra Fagotto
- 8 Oboe
- 8 Vox Humana
- 8 Trumpet
- 4 Clarion
- Tremulant
- Swell/Swell 16, UO, 4
- Choir/Swell 8

PEDAL

- 32 Resultant Diapason
- 16 Open Diapason
- 16 Open Diapason (Gt.)
- 16 Lieblich Gedeckt (Sw.)
- 16 Bourdon
- 16 Dulciana (Ch.)
- 10^{2/3} Quint
- 8 Octave
- 8 Flute
- 8 Gedeckt (Sw.)
- 8 Gamba (Gt.)
- 4 Fifteenth
- 16 Contra Fagotto (Sw.)
- 4 Hautbois
- Great/Pedal 8, 4
- Swell/Pedal 8, 4
- Choir/Pedal 8, 4